

**University of La Verne Music Department**

**Chamber Music Class Spring Showcase**

**Thursday May 9, 2024 at 5:30 pm**

Morgan Auditorium, University of La Verne

**Ensemble (Strings, Flutes, and Piano)**

*"The Blarney Pilgrim – The Kesh Jig"* - Traditional Irish Jigs

*"Garry Owen – Merrily Kiss the Quaker"* - Traditional Irish Jigs

*"Guilderoy – Red-Haired Boy"* - Traditional Celtic

**Trombone Duo with Piano**

*"King William's March"* – Jeremiah Clarke (ca 1674-1707)

*"Make a Man Out of You"* from *Mulan* – Matthew Wilder (b. 1953)

Roselyn Mendoza and Elizabeth Valdes, trombones, with Austine Xu, piano

**Flute Duo with Piano**

*"Waltz"* from *Mario's Galaxy* - Koji Kondo

(arranged by Shelby Gonzalez and Angel Gutierrez)

Shelby Gonzalez and Angel Gutierrez, flutes, with Austine Xu, piano

**Cellos with Piano**

*"Ave Maria"* – J. S. Bach (1685 – 1750)/C. Gounod (1818-1893)

Zoe Ye, cello and Austine Xu, piano

*"Vocalise"* Op. 34, no. 14 – Sergei Rachmaninoff (1873 – 1943)

Zoe Ye and Austin Kyan, cellos with Austine Xu, piano

**String Duo**

*"Trip to Pakistan"* – Tune composed by Niall Kenny

Arranged by Alasdair Fraser & Natalie Haas

*Sylvia Lee Mann, violin and Austin Kyan, cello*

**Ensemble (Strings, Flutes, and Piano)**

*"La Cinquantaine"* - J. G. Marie (1852-1928)

*"Loure"* from the Third Suite for Cello – J. S. Bach (1685 – 1750)

*"Arrival of the Queen of Sheba"* – G. F. Handel (1685 – 1759)

**The Players:**

Violins: *Debbie Dey, Nancy Rich, Dr. Mann*

Violas: *Miguel Hernandez, Dr. Mann*

Cellos: *Aileen Kao, Austin Kyan, Zoe Ye*

Flutes: *Shelby Gonzalez, Angel Gutierrez*

Trombones: *Roselyn Mendoza, Elizabeth Valdes*

Piano: *Austine Xu*

Instructor: *Dr. Sylvia Lee Mann*